

Oh, I'd love to be a Clown

(For voice in one or two parts, optional Flute)

Words and Music by
Daniel Laubacher (AKM)

Clown-like (MM=120)

Voice 1

Oh, I'd love to be a clown. Ha-ving a

Detailed description: This system contains the first four measures of the piece. The voice part (Voice 1) is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "Oh, I'd love to be a clown. Ha-ving a". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are fermatas over the notes for "a clown." and "Ha-ving a".

Vo. 1

laugh all o-ver town. Ne-ver stop hav-ing fun

Detailed description: This system contains measures 5 through 8. The voice part continues with the lyrics "laugh all o-ver town. Ne-ver stop hav-ing fun". The piano accompaniment continues with similar harmonic support. There are fermatas over the notes for "o-ver town." and "hav-ing fun".

Vo. 1

Cir-cus is for ev-ery-one. Laugh your troub-les out the door.

Detailed description: This system contains measures 9 through 12. The voice part concludes with the lyrics "Cir-cus is for ev-ery-one. Laugh your troub-les out the door.". The piano accompaniment provides harmonic support throughout. There are fermatas over the notes for "ev-ery-one." and "out the door."

Vo. 1

13

When they're back come back for more. Oh, I'd

Vo. 1

17

love to be a clown. Wheth-er I'm up, wheth-er I'm down.

Vo. 1

21

An - y day is fine with us. Drive or walk or take the bus.

Vo. 1

25

We'll be wait - ing here for you, We won't start till you're here

Vo. 1

29

too. You'll be sure to won-der how we do it, but It can be as eas-y as

Vo. 1

33

one two three. We won't tell our se-crets Or our trick-er-y. You must come and

Vo. 1

37

see!

Fl.

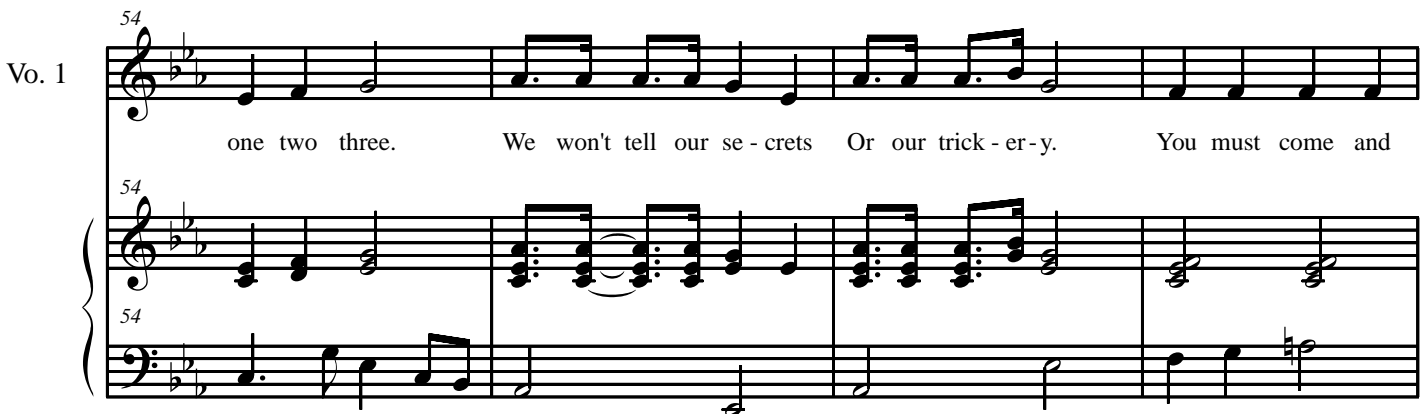
37

see!

Fl. 

Fl. 

Vo. 1 

Vo. 1 

58

Vo. 1

see! Oh, I'd love to be a clown. Ha-ving a laugh all o-ver

Fl.

58

3 3 3 3

62

Vo. 1

town. Ne-ver stop hav-ing fun Cir-cus is for ev-ery-one.

Vo. 2

62

Ne-ver stop hav-ing fun. The Cir-cus is for ev-ery-one.

Fl.

62

62

67

Vo. 1
Laugh your troub - les out the door. When they're back come back for

Vo. 2
Laugh your troub - les out the door. And when they're back come back for

Fl.

71

Vo. 1
more. Oh, I'd love to be a clown.

Vo. 2
more. Oh, I'd love to be a clown.

Fl.